Talking about Fashion's Fat Girls:

Relational Aggression in Online Learning Communities

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Abstract

Fat actresses and models have become part of the contemporary media scene and young people have a wide range of opinions about the depiction of overweight and obese people in the mass media. In online communities, teens are now able to make their opinions heard by a larger audience and can be free of most censors on message boards, blogs and more. A group of middle-school students in a California school, using an online play and learning game designed to promote media literacy, commented freely on an image depicting a fat model in a bathing suit which was featured in a fashion magazine. In an online discussion of the controversial topic of fat models, boys and girls experienced a loss of inhibition as aggressive impulses triggered a "mob mentality" effect in an online space. Such discourse has implications for educators and moderators of online communities who are interested in promoting critical analysis of mass media, digital media, and popular culture.

Keywords: online community, adolescence, fat, gender, representation, fashion, media literacy

The fashion industry has recently thrown the public eye a new twist in body

representation: the plus-size model. In a response to a negative outcry from the public revolving

around designer ads depicting models of unattainable body size, magazines have made an effort

of using plus-size models in editorial content. At the same time that awareness of obesity as a

health issue has grown, so has fat acceptance. French fashion designer John Galliano stunned the

fashion world by putting fat women on the runway alongside string-bean-thin models. French

TV viewers of "Star Academy" voted for an amateur singer, Magalie Bonneau, a 19-year-old

student who is 5 feet 1 inch and weighs 165 pounds. Audiences may be getting used to seeing

plump young women in the mass media (Sciolino, 2006).

The use of plus-size models in fashion magazines generates a lot of public commentary.

When *Glamour* magazine ran a story on the topic of body confidence, they included a small

photo of Lizzie Miller, a 20-year old model who wears a size 12, leaning forward with a small

roll of fat visible on her stomach. The picture generated more than 700 comments on the

magazine's web site. Many of the commentators were women ages 18 – 30, and editor Cindi

Leive said that the emails were filled with *joy*—joy at seeing a woman's body with all the curves

and quirks and rolls found in nature. "The world is hungry to see pictures of normal women"

(Alderman, 2009, 1).

Feminist scholarship has debated the increasingly visible representations of fat women in

films, television programs, and advertising. More diverse representations of body shape and size

may reinforce or challenge gender stereotypes and the beauty ideal. Media messages about

obesity are generally framed through the lenses of public health, moral failure, social justice or

marketplace perspectives (Kwan, 2008). Children and teens develop ideas about overweight and

obese people through socialization, and during adolescence, use social comparison to develop

aspirations for themselves by comparing themselves to others. Both upward and downward comparisons regarding weight and body size are both associated with body dissatisfaction (Botta, 1999).

There is now an open forum for discussion about the importance of body size in the fashion world and beyond. Online communities have become active places for such conversation. People are now able to make their opinions heard by a larger audience and can be free of most censors on message boards, blogs and more. Teens are, of course, active participants in this exchange of ideas, with 63% of 12 – 17-year-olds going online daily, with nearly 30% using their cell phones to go online (Lenhart, 2010).

As part of the growth of online forums for the exchange of opinions and ideas, cyberbullying and online harassment has also become a concern: today it's common to see insults, denigration, impersonation, exclusion and outing on social networking websites and discussion boards. Breaking into accounts, damaging websites and profile pages are also part of the culture of harassment (Lenhart, 2010).

In this paper, we examine aggressive online communication and expression among middle-school students regarding the topic of plus-size models. Relational aggression is defined as behaviors that harm others through damage (or the threat of damage) to relationships or feelings of acceptance, friendship or group inclusion (Crick et al, 2001). In contrast to physical aggression (i.e., hitting, kicking) that involves bodily injuries, relational aggression involves forms of social and psychological manipulation. Relational aggression can take the form of direct control (i.e., "You can't be my friend unless . . ."), social alienation (i.e., giving peers the silent treatment), rejection (i.e., telling rumors or lies about a peer so that others in the group will reject him or her), and social exclusion (i.e., excluding a peer from play or a social group).

For many young people, such harassment is simply a new form of entertainment, a chance to experiment with social power. Internet users of all ages become less inhibited online, causing users to become more or less responsible for what they say. A part of this loss of inhibition can be seen in the aggressive impulses that become more evident, sometimes resulting in triggering a "mob mentality" effect in an online space.

For many students, such harassment is difficult to deal with but not traumatic. After all, such behavior is how people learn to develop social relationships. Among boys and girls, the human need for affiliation, power and status may be at the heart of what's involved in the ability to develop relationships (Pronk & Zimmer-Gembeck, 2010). Researchers have estimated that for perhaps as many as one-third of young people ages 12 – 17 however, relational aggression is experienced as deeply troubling (Lenhart, 2010). Recently, cases of students who committed suicide after cyberbullying incidents have been in the news. Many adolescents struggle with the psychosocial and emotional consequences of online relational aggression. Both the media and the academic community have popularized the concept of "mean girls." In particular, girls may engage in interpersonal aggression through complicated battles that focus on damaging relationships or reputations (Talbot, 2002). In one study, nearly 40% of girls report some experience with online harassment (Lenhart, 2010). But boys also participate in relational aggression. Boys have been described as using relational aggression to establish social hierarchy while girls use it to gain power in the context of affiliation, liking and social inclusion (Pronk & Zimmer-Gembeck, 2010).

We want to describe and analyze our experiences in addressing the challenges on online relational aggression in moderating a discussion about fat models on My Pop Studio (www.mypopstudio.com), a creative edutainment website developed for girls that allows them to

creatively engage with media by making comics, music videos, and to interact with girls around the world. On the "Shout Out Blog," users give their own feedback about a topic that's posted bi-weekly. The topics deal with media messages and their influence in a girl's every day life. In this paper, we recount an unusual situation where a class of middle school students, who were using the site in a California classroom environment, began commenting on the website about the topic of plus-size models. Twenty-four posts were submitted to the website within a 50-minute period. As students discovered that their posts were being moderated and approved or disapproved, mildly rude comments about the topic became increasingly cruel as students gained an awareness of the moderator's role in shaping and censoring the discussion. Evidence from transcripts and interviews with the classroom teacher help us understand how online communication practices may or may not affect the development of critical discourse about gender and body image.

Context and Background

In 2006, Renee Hobbs and Sherri Hope Culver created My Pop Studio (www.mypopstudio.com) in collaboration with Dave Shaller of Eduweb, a multimedia production firm in St. Paul, Minnesota. The project was supported by a grant from the Office on Women's Health, U.S. Department of Health and Human Services. We created fifteen different online play activities designed to strengthen media literacy skills, promote positive youth development, and increase awareness of the role of media in health. Interactive creative play activities guide users through the process of deconstructing, analyzing, and creating media. Video segments, flash animation, media deconstruction games and quizzes, and moderated blogs make the Web site lively, fun, and educational. Users select from four behind-the-scenes opportunities to learn more about mass media: Magazine, Digital, Television and Music. Issues

addressed in the website experience include: celebrity culture; music and emotion; time and choice in media consumption; personal and social identity and values; stereotyping and issues of representation; the impact of multi-tasking on attention; how digital media affects friendships; and the beauty ideal.

The learning objectives for girls ages 9 – 14 are: (a) understanding that people make choices when they construct media and those choices shape the form and content of messages; and (b) recognizing that there are values present in media messages that imply ideas about people's attitudes, lifestyle and behaviors. Figure 1 shows a model of program impact, where the important role of participation in an online community is evident. In developing the website as a learning tool, we hypothesized that pleasure, repeated use and a sense of mastery and competence contribute to the development of creative and critical thinking skills which, when combined with knowledge about the constructed nature of media messages and the way values are embedded in messages, lead to greater awareness of media's role in health and positive developmental outcomes including resiliency (Hobbs & Rowe, 2008).

In designing the website, we addressed three set of inter-related issues: (1) the relationship between play and learning, (2) the immersion of online games and the critical distance required for media literacy, and (3) the balance between communicative freedom and the need for safety (Hobbs, 2007). Since media literacy depends on the ability to actively control and reflect upon the process of thinking used in various encounters with media messages, the website aimed to promote metacognitive processing among users.

One major form of metacognition is self-expression, which is why the eight different online forums of My Pop Studio were intended to provide users with the opportunity to freely comment on their experiences in creating and analyzing media. But within months of the launch

of the program, we became aware that the online forums were used as a form of live "instant message" type chat experience where users could have dialogue with their offline friends, flame or harass other users, reveal personal information or request personal information from others, engage in flirting or sex talk, and also engage in cybersex and potentially in luring and grooming activities (Hobbs, 2007).

Balancing the need for users to have communicative freedom with the need to provide a safe space for children and teens to interact and learn, My Pop Studio, which was originally conceptualized as an unmonitored site when it launched in July 2006, became a monitored site by September 2006. At this time, undergraduate students read the forums daily and removed objectionable content after it was published. Unable to keep up with the volume of comments and the need to monitor the site 24 hours daily, we moved to institute a system of pre-approving comments in March 2007. Under the current system, when users post comments they go to a monitor who, once a day approves or denies their publication. As is the case with most research on user behavior in online environments, we have no information about the age, gender or demographic characteristics of the users. However, a review of the types of content created by users suggests that children and teens are the primary users of the site. During the month-long period associated with this case study in January 2010, more than 33,000 page views were requested by almost 4,000 unique users. Users spend an average of about nine minutes on the website.

Relational Aggression in Responding to Fat Model Images

In the spring of 2010, we posted a image (see Figure 2) under the headline, "Fat Vs Skinny: the Debate." The image had appeared in the January 2010 issue of V magazine, which featured four images, shot by Sølve Sundsbø, of fat models in bathing suits under the headline,

"One Size Fits All." To promote discussion, we wrote: "There's been a lot of media response

to fashion magazines and their use of "skinny" models. So V magazine decided to use plus size

models in their issue. What do YOU think??? Does it make you feel better/worse seeing a

DIFFRENT type of model body? Do YOU think one looks better than the other?   What does it

make YOU THINK about? TALK ABOUT IT! LET'S HEAR YOUR VOICES!"

Many users responded to this post and a range of negative and positive emotions were

evident. Some comments were not published at the discretion of the first author, who was

serving as the website moderator during the time of the incident. Appendix A contains a

complete transcript of published comments over a three-week period. Appendix B displays a list

of unapproved posts. Below we showcase characteristics of negative responses, the role of near-

synchronous communication in inciting relational aggression, how users made the moderator a

target of harassment, perceptions of parents and teachers, and the difficulty of researching

adolescent users' experience of online media.

Positive and Negative Responses. During the first week after the post was online, most

responses were a mix of positive and negative reactions. A few users focused on how what

others think is not as important as how you feel about yourself. For example:

> *California365: i think it feels good who cares what people think about u*
>
> *Ariyana: well it really dosent matter waht people think about you it's waht u think about your self*

Negative responses on the "Shout Out Blog" prompt about plus-size models fell into two

categories, both associated with expressing feelings of disgust. Almost as a soon as the image

was posted, some responses were negative. These tended to be simple emotional responses. In

these simply stated expressions, the commenter made no attempt to expand on their criticism of

the model. These included straightforward descriptive words like "nasty," "gross" or "eww."

Over time, comments become more elaborately constructed expressions:

> *Cjandlivvy: next time they take a pic try it with girls who BELONG in magazines!!! Not people who can't take a school picture!!!*

Moderator Interaction. After the first week, the moderator began to comment directly on posts made by some users in an effort to deepen the metacognitive dimensions of the online forum discourse. The website moderator, in addition to approving or disapproving posts, also responded as a commenter under the name, "thehotflash."

For example, after one user posted a comment stating, "nasty these girls is so ugly," the moderator responded:

> *Thehotflash: @chyna_10 Why are they "ugly"? They were ALL picked to be models in a photoshoot. What would make them be "prettier" in your opinion? Or do you think they're "too skinny" and "too fat"?*
> *What kind of model body do YOU want to see?*

This type of verbal modeling may have inspired more complex and nuanced comments that began to ask questions about the users themselves, as in this post:

> *lola10535: hey hey hey what a min. al those people who think this is ugly and calling people ugly well how well do you look im pretty sure many of you wouldn't make it in to magazines.most people say thing like that have a ugly personality but not all some think it weird*

Awareness of Near-Synchronous Moderation. On January 28th, the moderator received a series of 24 comments consisting mostly of negative reactions, on the "Shout Out Blog." As the moderator approved or disapproved each post, another one would be written. It appeared to be that a group of users were using the website at the same time and engaging in near-synchronous communication, in an experience that resembles "live chat." During a one-hour period,

comments became more and more sexually suggestive and negative and included verbal

harassment towards other users and the moderator. The first comments were very simple:

> *Cpowers: fatty's getting down*

> *Cpowers: scary!!! I going to have nightmares!!!!!*

Within a few minutes, a sexually suggestive comment was posted:

> *G Estrada!: They should have the fat lady with clothes. This picture is going to give me nightmares but the second one won't*

Soon after, other commenters began to chime in, provoking a sexual tone by describing how

"hot" the two models where, that they'd like to be on top of them and what they wanted to do

with them physically. The moderator then realized that the users knew each other when she

received this comment:

> *Ajara!: u guys are freakin pigs (garrett and Austin)! Jk jk jk. But this is weird… so get a life jk jk :p*

This user, Ajara! called out the real names of website users to shame them for their critical

comments. A distinct pattern of negative comments emerged during the one-hour period tended

to be more elaborate, associating the plus size model picture as fat and disgusting using terms

like "fat pig" and "lard." For example:

> *Cgallant: wow wat a fat lard i wanna squish it lol jkjk*

> *Moderator Targeted for Harassment.* Some users were also aware that "thehotflash" was

not a member of the class but was a participant. One student wrote:

> *@cpowers I totally agree to what you said Same with you cblankenship her rolls are showing its so gross and thehotflash do not respond are you the fat chick because you are always saying something nice about her its so weird how much do you weigh like 70 200 what*

The moderator had made a few positive remarks about the model, mostly agreeing with what users had mentioned about being healthy and loving yourself. This same user, cpowers, was active in harassing the moderator:

> *cpowers: a Somerville and cblankenship Ahhh! Those rolls are disgusting. Ohh yeah thehotflash I think we figured out that fat lady might be you. What now you fat lard.*

Once users realized that their comments were being posted in real time, this triggered a mob mentality amongst the users and the comments became so malicious they could not be approved. The users described what they planned to do with these pictures once they left school and discussing the two models' sexual orientation, leading to our assumption that they were heterosexual males. Since the users were commenting during a specific time period, we assumed they were all in the same room and were actively contributing to what each person had commented on. For about 30 minutes the discourse took on some features of a mob mentality, where insults and degradation were used as a form of sport.

The Classroom Context of the Mob Mentality

On Tuesday, February 2, 2010, we received an email from a teacher at a middle school in California. It read in part:

> *Two weeks ago I introduced the site to my 7th grade students as an "exploratory" assignment and tied in with Video Production and a lead-in to media. The students enjoyed using the program, however, many have continued to use at home and now has caused some concern by some of our parents. Each of the students logged on with their first initial and last name and created an account using Travis as their password. A handful (?) of students are now creating – what is thought to be inappropriate pop stars – without clothing. I would appreciate it if you would remove any of the log-ons with a password of SCHOOL NAME.*

In the letter, the teacher also asked us to remove one user by name. We had identified the IP address of the users who created the "mob scene" and identified it as a California school. When

we contacted the teacher for a phone interview, we learned that she wrote the email because a parent had contacted her, claiming to have seen a "naked" Pop Star on the Music part of the website while her daughter was using the website at home. (This is technically impossible. Our website programming team determined that the parent's monitor may have had some problems with the color or hue of the monitor so that a red tank top might possibly take on a flesh tone.) The teacher noted that several students had mentioned that they continued to use the website after school at home, and we see that users from the California school continued to post on the "Shout Out Blog" for days. The teacher had been surprised by the parent feedback and flummoxed about how to respond.   During the teacher interview, we also learned that her students were using the My Pop Studio website on January 27 and 28 in two classes. She had offered My Pop Studio as an online learning activity for two groups. In the first class, students were engaged in using the website, seemed to enjoy the experience, and there was nothing noteworthy to report. But the teacher remembered that the second period group was quite "riled up and rowdy," as she put it. She wasn't sure why.

We learned that the teacher's second period class coincided at the precise time when the moderator was actively approving or disapproving comments. The near-synchronous communication environment and awareness of online peer communication may have contributed to the intensity of the relational aggression. Normally on the My Pop Studio website, users who post comments do not see them published immediately.

Discussion

What can we learn about adolescents and digital media from this experience? Young boys and girls are in the midst of figuring out who they are by creating their identity through play, school, friends, family and the environment that surrounds them. Some who read about

this incident will respond by saying merely that "kids are cruel" during their adolescent years. The belief that relational aggression is developmentally normal is common among educators and parents. Specialists in human development point out that by age 11 or 12, children demonstrate increased levels of social understanding and can use negotiation and bargaining to both initiate and resolve interpersonal conflicts, which is key to developing, maintaining and dissolving friendships. Some research has shown that cognitively sophisticated children engage in relational aggression (Sutton & Smith, 1999) as a form of social power.

Many interpersonal behaviors and attitudes among students that inflict serious emotional harm go unnoticed by teachers and parents. Of particular challenge to teachers, parents, and administrators is that they may not directly witness the act because of the covert nature of relational aggression. Students do agree that teachers should intervene in relational aggression situations (Yoon, Barton and Taiariol, 2004).

The Internet provides opportunities for girls and boys to navigate through this period of their life, but what happens when this environment is itself full of emotional landmines? What lessons can be learned for those who moderate online discussion forums for children and young people? Future research is needed to understand more deeply the moderator's role in shaping and censoring discussion. Although My Pop Studio users got exposure to some new ideas about body size and fat acceptance by seeing a plus size model, users demonstrated disgust, hostility and relational aggression. Given the developmental context of early adolescence, promoting genuine respect for individual differences may be a challenging but ultimately critical task.
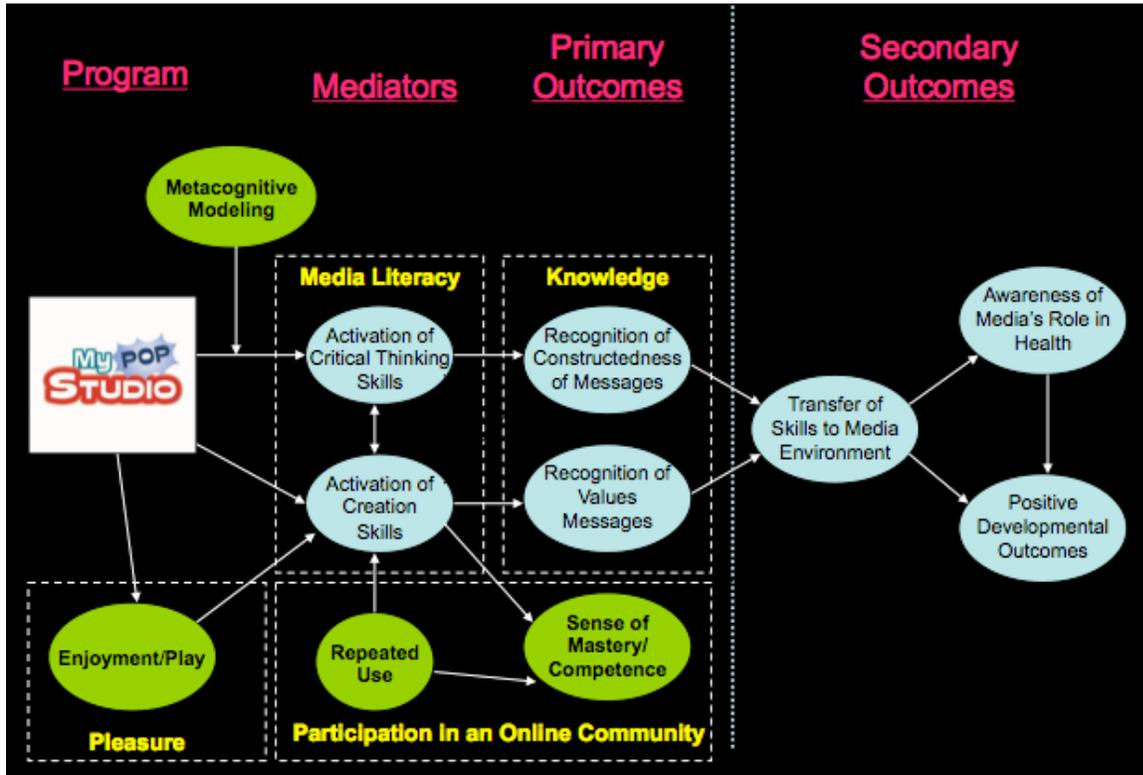
Figure 1

Figure 2

Appendix A

Posted Comments, January 17 – 28, 2010

crazygirl2
SICK!!!!
2:36 pm 1/14/2010

Secretstar
EW! This is nasty!!!!!!! >.<
4:15 pm 1/17/2010

California365
i think it feels good who cares what people think about u
10:44 am 1/19/2010

alma.sanchez
omg that so nasty!!!
lol
>.<
12:02 pm 1/19/2010

thehotflash
"nasty"?? why????
12:23 pm 1/21/2010

mz.cherry12
that i svery nasty they need to put on some clothes like really cuz dat aint cute boo!!!!!!!!!!!! lol smiley face^**$%^
4:27 pm 1/21/2010

xxrawr1xx
im on at skool, gross!
9:02 pm 1/21/2010

slapp
It really doesn't matter. If you have a little weight it really doesn't matter.
9:21 pm 1/21/2010

hstory
EWWWWWWWWW WAT A GROSS HUMAN BEIN!!!!!!!!! LOSE SOME WEIGHT OK HONEY!!!!!!!! I WONDER WAT UR MOM SAYS BOUT U AT HER WEEKLY SEWING CLUB!!!!!!!!! <3 BRITTANY LOSGANNA
9:28 am 1/22/2010

thehotflash
I think it's really healthy for us to see images of a variety of bodies. Big, petite, tall, short, we all come in different shapes and sizes. I agree with slapp-it doesn't really matter, as long as you're healthy!
11:07 am 1/22/2010

ariyana
well it really dosent matter waht people think about you it's waht u think about your self
11:44 am 1/22/2010
phillipsdaw
why do people do it
12:26 pm 1/22/2010

thehotflash
@phillipsdaw why do people do what?
12:27 pm 1/22/2010

thehotflash
@Ariyana I agree. It matters most what you think about yourself!
do YOU all want to see more magazines use different body types as models or no?
5:51 pm 1/22/2010

DJ12
the grrls here r ugly.the debate=skinny and fat r both in
9:03 pm 1/22/2010

raph
the plus size model has a beautiful body. skinny models make me feel bad about my body but seeing someone look glamorous like that makes me feel confident. i'm prolly gonna go eat something.
9:14 pm 1/22/2010

cjandlivvy
next time they take a pic try it with girls who BELONG in magazines!!! Not people who can't take a school picture!!!
11:22 am 1/23/2010

chyna_10@yhaoo.com
nasty these girls is so UGLY
2:38 pm 1/23/2010

thehotflash
@chyna_10 Why are they "ugly"? They were ALL picked to be models in a photoshoot. What would make them be "prettier" in your opinion? Or do you think they're "too skinny" and "too fat"?
What kind of model body do YOU want to see?
2:40 pm 1/23/2010

thehotflash
@dj12 "skinny and fat r both in" is this a good thing or a bad thing? You're saying that the models featured here are not attractive but would you rather see bodies like Beyonce or Selena Gomez meodel?
3:34 pm 1/23/2010

lola10535
hey hey hey what a min. al those people who think this is ugly and calling people ugly well how well do you look im pretty sure many of you wouldn't make it in to magazines.most people say thing like that have a ugly personality but not all some think it weird
3:37 pm 1/23/2010

lola10535
there more to go around. i think there alot more to being just skinny.i like the idea of a women show who she is and not caring at all of whAT people think.and if i made you mad sorry but it's the truth
8:38 pm 1/24/2010

laila654
i know i agree
12:18 pm 1/25/2010

tliebel

on at skool
12:25 pm 1/25/2010

G Estrada!
i think they shud put some clothes on the fat chick not the other ones
4:31 pm 1/25/2010

thehotflash
@ G Estrada!
Why should they put clothes on the "fat chick" ?
she's just as beautiful as the other models, isn't she? Do you think she's not "skinny" enough to be a model?
7:25 am 1/27/2010

heythere5879
that is sssssooooooo frick'n discusting!!!!who would a agree to have that put online?!!!!
1:53 pm 1/27/2010

cpowers
Fatty's gettin down
2:00 pm 1/27/2010

cpowers
scarryyyyyyyyyyyyyy! I going to have nightmares!!!!!!!
2:04 pm 1/27/2010

A Somerville
They should have the fat lady with clothes . this picture is going to give me nightmares but the second one won't.
4:46 pm 1/27/2010

prettydeja
N-A-S-T-Y- AND THE LADY IS FAT
4:52 pm 1/27/2010

cpowers
Is this a kid's website????????????????????
7:50 pm 1/27/2010

cpowers
@ A Sommerville
true, true,the second one is awsome!!!!!!! And Hot flash don't you dare comment on this!!!!!
9:36 am 1/28/2010

thehotflash
so it seems people are pretty split on their feelings over this-some think the first girl is "fat", "ugly", "scary" and the second girls are not. However other people think that it shouldn't matter what anyone else thinks about you, what matters most is you love yourself.
Interesting discussion people!
10:25 am 1/28/2010

youyou
she is fat not phat
10:46 am 1/28/2010

cgallant
wow wat a fat lard i wanna squish it lol jkjk

10:46 am 1/28/2010

cblankenship
I dont care what you say THAT IS DISGUSTING!!!!!!!!!!!!!! HER ROLLS ARE HANGIN OUT ALL OVER THE
PLACE!!!!!!!!!!!!!!!!
11:06 am 1/28/2010

DVega
Ugh…she's hot..
11:13 am 1/28/2010

soccer6
Ew, these people are retards
11:16 am 1/28/2010

ajara!
u guys are freakin pigs(garret and austin)! jk jk jk. but this is wierd… so get a life
jk jk
:p
11:20 am 1/28/2010

Mkightlinger
it doesnt matter wat people think about you u should just wear stuff that looks good on you though no that has fat all
over the place and wants people to throw up
12:19 pm 1/28/2010

kzimmerman
i like the top one but next time wear less clothes
12:20 pm 1/28/2010

kb21
the fat lady is so nasty but the skkiny modles are so hot and sexy
2:46 pm 1/28/2010

cpowers
@ V magizene
I don't mean to be rude but I think your little expierement ended in an epic failure a
4:43 pm 1/28/2010
hutyrt99
i think they are all pretty.beauty is not on the outside, but on the inside. all you girls putting people down out there,
you don't know what beauty is. i bet if you met them, and got to know them, you'd think thet were pretty. hstory,
stop being mean.

Appendix B

Comments Not Posted, January 28, 2010

ajara! 216.100.89.32

  u guys are freakin pigs(garret and austin)! jk jk jk. but this is wierd… so get a life jk jk :p

From Fat or Skinny:the debate., 2010/01/28 at 11:16 AM

soccer6 216.100.89.32

  Ew, these people are retards

From Fat or Skinny:the debate., 2010/01/28 at 11:13 AM

cblankenship 216.100.89.32

  I dont care what you say THAT IS DISGUSTING!!!!!!!!!!!!! HER ROLLS ARE HANGIN OUT ALL
  OVER THE PLACE!!!!!!!!!!!!!!!

From Fat or Skinny:the debate., 2010/01/28 at 10:46 AM

cgallant 216.100.89.32

  wow wat a fat lard i wanna squish it lol jkjk

From Fat or Skinny:the debate., 2010/01/28 at 10:46 AM

A Somerville 216.100.89.32

  They should have the fat lady with clothes . this picture is going to give me nightmares but the second
  one won't.

From Fat or Skinny:the debate., 2010/01/27 at 2:04 PM

cpowers 216.100.89.32

  scarryyyyyyyyyyyyy! I going to have nightmares!!!!!!!

From Fat or Skinny:the debate., 2010/01/27 at 2:00 PM

cpowers 216.100.89.32

  Fatty's gettin down

From Fat or Skinny:the debate., 2010/01/27 at 1:53 PM

G Estrada! 216.100.89.32

   i think they shud put some clothes on the fat chick not the other ones

From Fat or Skinny:the debate., 2010/01/25 at 12:25 PM

cpowers 76.217.30.209

   @ A Sommerville true, true,the second one is awsome!!!!!!! And Hot flash don't you dare comment on
   this!!!!!

From Fat or Skinny:the debate., 2010/01/27 at 7:50 PM

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