

ISTE 2015  
Yes, You Can! Use Copyrighted Materials for Digital Literacy  
Sandy's Bonus Material

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## Fair Use Resources

*Copyright Clarity: How Fair Use Supports Digital Learning* – Renee Hobbs

### Temple University Media Lab

<http://mediaeducationlab.com>

### Code of Best Practices in Fair Use for Media Literacy

Education <http://mediaeducationlab.com/code-best-practices-fair-use-media-literacy-education>

### Code of Best Practices in Fair Use for Online Video

[www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-online-video](http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-online-video)

### Position adopted by NCTE Executive Committee

[www.ncte.org/positions/statements/fairusemedialiteracy](http://www.ncte.org/positions/statements/fairusemedialiteracy)

### Promoting Fair Use in Online Video

[www.fairusetube.org](http://www.fairusetube.org)

### Attribution

<http://blog.lib.umn.edu/copyrightlibn/2010/12/good-practices-presentation-slides.html>

## Fair Use Curriculum Resources

**Videos** <http://mediaeducationlab.com/copyright>

### Scenarios

<http://copyrightconfusion.wikispaces.com/Scenarios>

### High School/College Fair Use curriculum

<http://mediaeducationlab.com/copyright-and-fair-use-lesson-plans-high-school-college-and-graduate-education>

### Read-Write-Think lesson plans

- [www.readwritethink.org/professional-development/professional-library/code-best-practices-fair-30389.html](http://www.readwritethink.org/professional-development/professional-library/code-best-practices-fair-30389.html)
- [www.readwritethink.org/classroom-resources/lesson-plans/technology-copyright-futurespective1075.html](http://www.readwritethink.org/classroom-resources/lesson-plans/technology-copyright-futurespective1075.html)

### Teaching Copyright

[www.teachingcopyright.org/curriculum/hs/3](http://www.teachingcopyright.org/curriculum/hs/3)

## Copyright, Fair Use, and YouTube

### YouTube copyright school:

[www.google.com/support/youtube/bin/static.py?page=guide.cs&guide=25903&topic=25065](http://www.google.com/support/youtube/bin/static.py?page=guide.cs&guide=25903&topic=25065)

### Copyrighted Material Staying Up on YouTube

<http://marketplace.publicradio.org/display/web/2011/03/28/pm-copyrighted-material-staying-up-on-youtube>

## Creative Commons Resources

- Contest-winning video on Creative Commons  
<http://creativecommons.org/videos/building-on-the-past>
- Explanation of different Creative Commons licenses  
<http://creativecommons.org/licenses>

## Miscellaneous Digital Products I Love

- *Harry Potter and the Mamma Mia Trailer* (Parody)  
<https://www.youtube.com/watch?v=X38VmspTORl>

- *Star Wars Uncut – Director's Cut* (crowd-sourced parody)  
<https://www.youtube.com/watch?v=7ezeYJUz-84>

- *Empire Strikes Back Uncut* (crowd-sourced parody sequel)  
<https://www.youtube.com/watch?v=GjsFAZWnA00>

- *Filmography 2010* (“writing” with film clips)  
<http://www.youtube.com/watch?v=14dEWOB6THE>

- *Dark Side of Chocolate*  
[http://mabryonline.org/archives/2006/04/2006\\_film\\_festi.html](http://mabryonline.org/archives/2006/04/2006_film_festi.html)

- Modern Slavery Projects including *iPhone: Where Do Your Products Come From?*  
<http://2012bcdseng10.wikispaces.com/Modern+Slavery+Project+Examples+2011-2012>

*27 Million Dots: Make Your Mark*  
<http://www.youtube.com/watch?v=sqMtG0n-0i0>

- *Star Wars Uncut: Director's Cut*  
<http://www.youtube.com/watch?v=7ezeYJUz-84>

*The HTML5 Gendered Lego Advertising Remixer*  
<http://www.genderremixer.com/lego>

Legos and Gender background videos

- Part 1  
<https://www.youtube.com/watch?v=CrmRxGLn0Bk>

- Part 2  
<https://www.youtube.com/watch?v=oe65EGkB9kA>

- Student-created Gendered Toy Ad Remixes  
<http://www.genderremixer.com/2011/remixing-gendered-toy-ads-workshop-with-reel-grrls>

- *Mary Poppins Recut: Scary Mary*  
[https://www.youtube.com/watch?v=2T5\\_0AGdFic](https://www.youtube.com/watch?v=2T5_0AGdFic)